

Story of the lost castle

Matthias K. Weber

Lento ♩=65 **8**

Più mosso ♩=98 **6**

Allegro ♩=127 **3**

Grave ♩ = 40 **3**

Meno Mosso **9** **7**

mf, accel., f, fp, rall.

Story of the lost castle
Flugelhorn 1, Flügelhorn 1

79 **Allegro** ♩ = 115
2
rit. f 3 3 3

86 3 3 2

91 3 3 3

95 ♩ = 95 3
rall. accel.

102 **Vivace** ♩ = 125 7
mf

112 3 f

119 **Maestoso** ♩ = 105
rall.

125 rall.

129 fp f ff

Baritone/Euphonium 1
Tenorhorn

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Lento ♩=65 **9**

Più mosso ♩=98 **2**

Allegro ♩=127 **accel.**

Grave ♩ = 40 **fp** **f** **mf**

marcato **f**

7

69 **Meno Mosso**

p **rall.** *mf*

75

f **rit..**

81 **Allegro** ♩=115

9 *f*

93

rall.

97 ♩=95 **Vivace** ♩ = 125

3 **accel.** *mf*

105

110

115

f

120 **Maestoso** ♩ = 105

rall.

125

2 **rall.** *fp*

131

f *ff*

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Lento ♩=65

Più mosso ♩=98

Lento ♩=65
[Clockenspiel]

Più mosso ♩=98

Flute 1 Flöte 1
Flute 2 Flöte 2
Oboe
Clarinet 1 in B♭ Klarinette 1 in B
Clarinet 2 in B♭ Klarinette 2 in B
Clarinet 3 in B♭ Klarinette 3 in B
Bass Clarinet in B♭ Bassklarinetten in B (Score 8va)
Alto Saxophone 1 Altsaxophon 1
Alto Saxophone 2 Altsaxophon 2
Tenor Saxophone Tensaxophon
Baritone Saxophone Baritonsaxophon (Score 8va)
Bassoon Fagott
Horn 1 in F
Horn 2 in F
Horn 3 in F
Trumpet 1 in B♭ Trompete 1 in B
Trumpet 2 in B♭ Trompete 2 in B
Trumpet 3 in B♭ Trompete 3 in B
Flugelhorn 1
Flugelhorn 2
Euphonium 1 Tenorhorn
Euphonium 2 Bariton in B
Trombone 1 Posaune 1
Trombone 2 Posaune 2
Bass Trombone (3) Bassposaune (3)
Tuba 1/2
Timpani Pauke
Percussion 1, 2
Percussion 3, 4
Mallets Stabspiele

Concert BD, Hand Cymbals

Story of the lost castle
Partitur

accel. . . . Allegro ♩=127

only 2nd time

1.

2.

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.

Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Flgh. 1
Flgh. 2
Euph. 1
Euph. 2
Tbn. 1
Tbn. 2
B. Tbn. (3)
Tba. 1/2
Timp.

Perc. 1, 2
Perc. 3, 4

accel. . . . Allegro ♩=127

1.

2.

Glock.

Story of the lost castle
Partitur

Grave $\text{♩} = 40$

29

Fl. 1 *fp* *fp*

Fl. 2 *fp* *fp*

Ob. *fp* *fp*

Cl. 1 *fp* *fp* *mf*

Cl. 2 *fp* *fp*

Cl. 3 *fp* *fp*

B. Cl. *fp*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *fp*

Bari. Sax. *fp*

Bsn. *fp*

Hrn. 1 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Hrn. 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Hrn. 3 *fp* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. 1 *fp* *fp*

Tpt. 2 *fp* *fp*

Tpt. 3 *fp* *fp*

Flgh. 1 *fp* *fp* *mf*

Flgh. 2 *fp* *fp*

Euph. 1 *fp* *f* *mf* *marcato* *f*

Euph. 2 *fp* *f* *mf* *marcato* *f*

Tbn. 1 *fp* *f* *mf* *marcato* *f*

Tbn. 2 *fp* *f* *mf* *marcato* *f*

B. Tbn. (3) *fp* *f* *mf* *marcato* *f*

Tba. 1/2 *fp* *f* *mf* *marcato* *f*

Timp. *fp* *f* *mf* *marcato* *f*

Perc. 1, 2 *Snare to symph. Toms*

Perc. 3, 4 *Hand Cym. to Suspended Cym.* *p* *f*

Glock. *fp* *f* *mf* *marcato* *f*

Grave $\text{♩} = 40$

Story of the lost castle
Partitur

4

This musical score is for a full orchestra. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into two systems of staves. The first system includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes Horns 1, 2, and 3, Trumpets 1, 2, and 3, Flugelhorn 1 and 2, Euphonium 1 and 2, Trombones 1 and 2, Bass Trombone (3), Trombone 1/2, Timpani, Percussion 1 and 2, Percussion 3 and 4, and Glockenspiel. The score features various musical notations such as dynamics (p, f), articulation (accents), and phrasing (slurs). The percussion parts include complex rhythmic patterns, and the woodwinds and strings play melodic and harmonic lines.

Story of the lost castle
Partitur

6

65

rall. **Meno Mosso**

Fl. 1. *solo* *g* *g*

Fl. 2. *solo* *g* *g*

Ob.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Alto Sax. 1. *mp* *mf*

Alto Sax. 2.

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Bsn.

Hn. 1.

Hn. 2.

Hn. 3.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Flgh. 1.

Flgh. 2.

Euph. 1. *p* *mf*

Euph. 2. *p* *mf*

Tbn. 1. *p* [straight mute] *mf* [open]

Tbn. 2. *p* [straight mute] *mf* [open]

B. Tbn. (3). *p* *mf*

Tba. 1/2. *mf*

Timp.

Perc. 1, 2.

Perc. 3, 4. *mf* [Tam Tam to Sus. Cym.]

Xyl. *To Glockenspiel* *rall. Meno Mosso*

Story of the lost castle
Partitur

rit. . . . Allegro ♩=115

7

Musical score for 'Story of the lost castle' (Partitur), page 7. The score is in F major and 3/4 time, with a tempo of Allegro ♩=115. It features a variety of instruments including woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon), brass (Horns, Trumpets, Trombones, Euphonium, Tuba), percussion (Tympani, Percussion 1, 2, 3, 4, Xylophone), and strings. The score includes dynamic markings such as *mf*, *f*, *ff*, and *fz*. Performance instructions include 'Tubular Bells' and 'Tubular Bells to Triangle' for Percussion 1, 2, and 'Sus. Cym. to Hand Cym.' for Percussion 3, 4. The score is marked with a 'rit.' (ritardando) at the beginning and end of the page.

Story of the lost castle
Partitur

8

86

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Flgh. 1

Flgh. 2

Euph. 1

Euph. 2

Tbn. 1

Tbn. 2

B. Tbn. (3)

Tbn. 1/2

Timp.

Perc. 1, 2

Perc. 3, 4

Xyl.

rall. = 95

rall. = 95

Story of the lost castle
Partitur

98 **accel.** **Vivace** ♩ = 125

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *fp* *mf*

Cl. 2 *fp* *mf*

Cl. 3 *fp* *mf*

B. Cl. *fp* *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *fp* *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Flgh. 1

Flgh. 2

Euph. 1 *mf*

Euph. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn. (3) *fp* *mf*

Tba. 1/2 *mf*

Timp. *mf*

Perc. 1, 2 *mp* *mf*

Perc. 3, 4

Xyl. **accel.** **Vivace** ♩ = 125 *mf* *simile*

Glockenspiel

Share Triangle

Story of the lost castle
Partitur

10

109

This page of the musical score contains measures 109 through 118. It features a full orchestral and woodwind ensemble. The instruments listed on the left include Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bassoon, Bassoon playing, Bassoon, Bassoon playing, Bassoon, Bassoon playing, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Flugelhorns 1 and 2, Euphoniums 1 and 2, Trombones 1, 2, and Bass Trombone (3), Trombone 1/2, Timpani, Percussion 1 & 2 (Triangle to Hand Cymbals), Percussion 3 & 4, and Glockenspiel. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents), and performance instructions like 'Bassoon play' and 'Triangle to Hand Cymbals'. The key signature is three flats and the time signature is 4/4.

Story of the lost castle
Partitur

rall.

Maestoso ♩ = 105

rall.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Flgh. 1

Flgh. 2

Euph. 1

Euph. 2

Tbn. 1

Tbn. 2

B. Tbn. (3)

Tbn. 1/2

Timp.

Perc. 1, 2

Perc. 3, 4

Glock.

120

rall.

Maestoso ♩ = 105

rall.

Story of the lost castle
Partitur

12

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Flgh. 1

Flgh. 2

Euph. 1

Euph. 2

Tbn. 1

Tbn. 2

B. Tbn. (3)

Tba. 1/2

Timp.

Perc. 1, 2

Perc. 3, 4

Glock.

p

f

ff

pp

Hand Cym.

Hand Cym. to Suspended Cym.