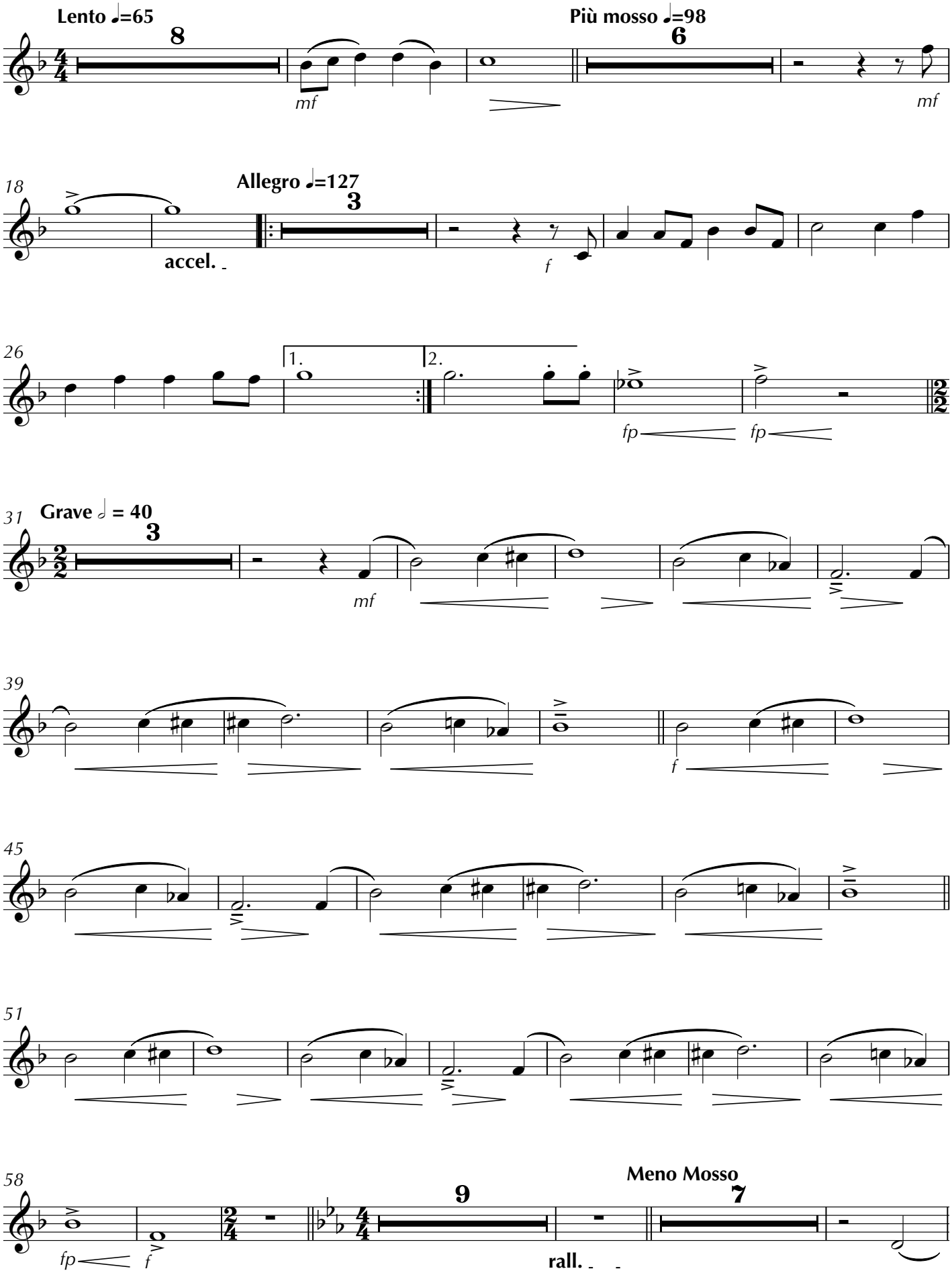
Flugelhorn 1
Flügelhorn 1

Story of the lost castle

Matthias K. Weber



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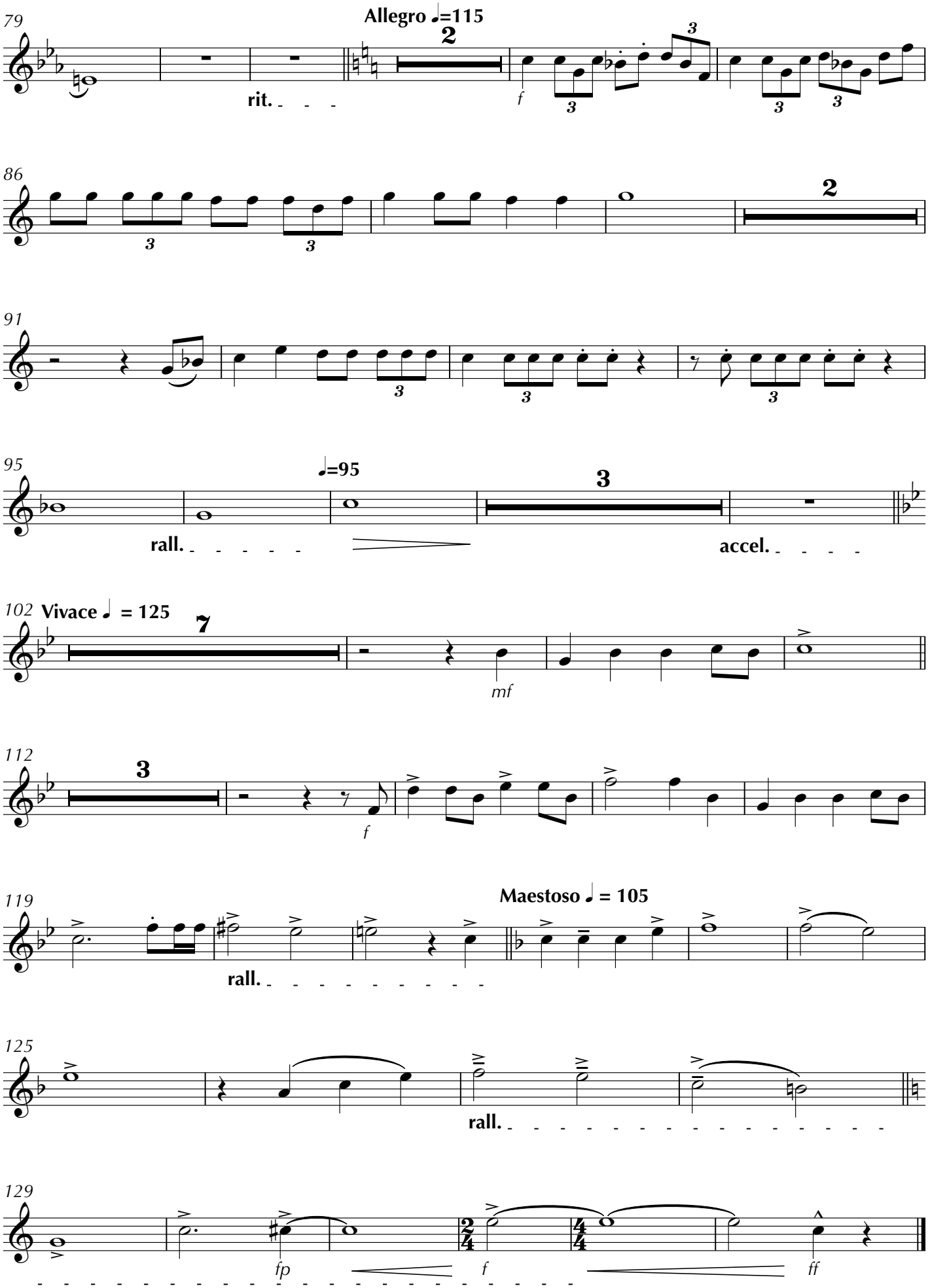
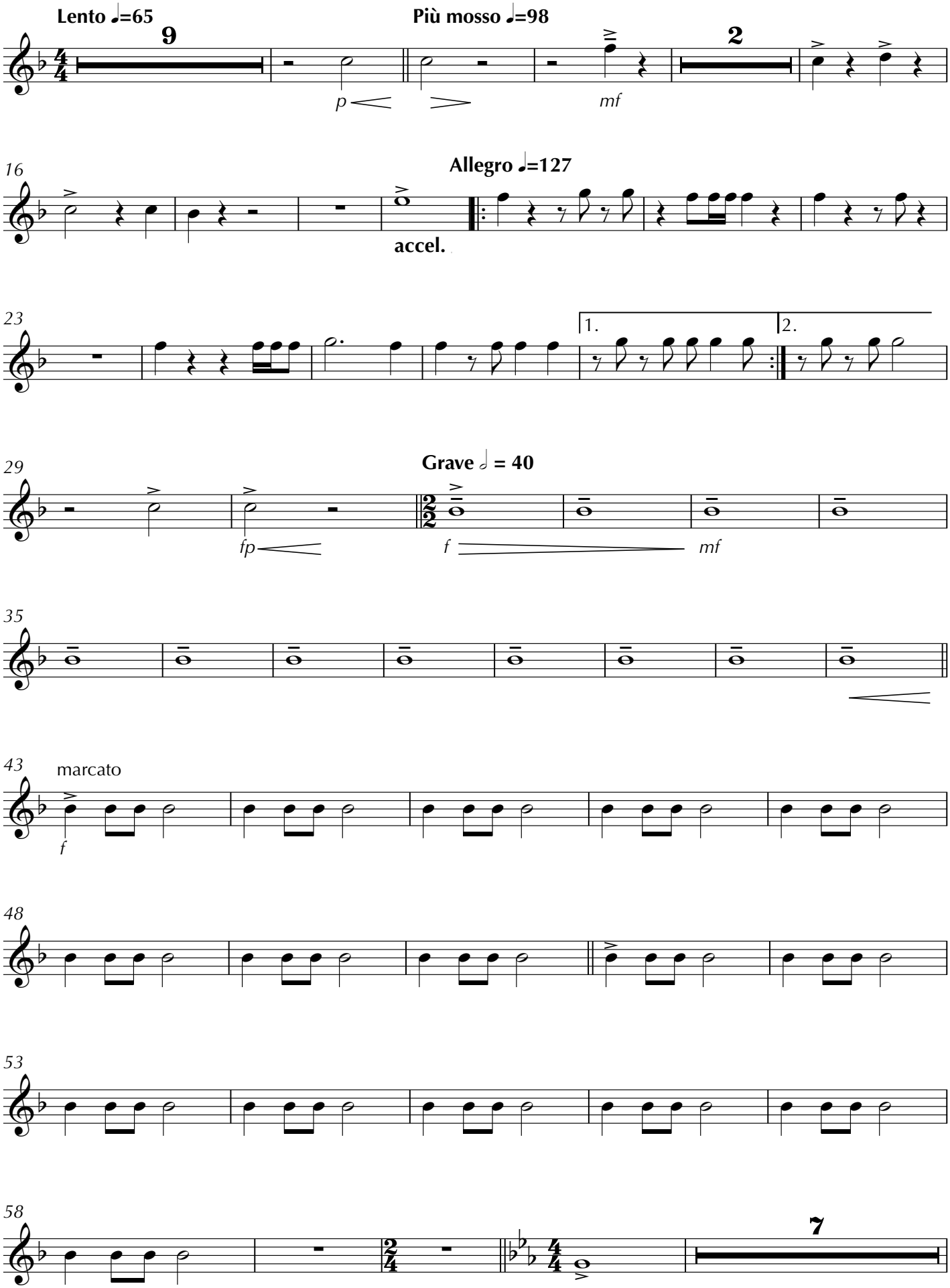

79
Allegro ♩=115
2
rit.
f
86
2
91
95
♩=95
3
rall.
accel.
102
Vivace ♩ = 125
7
mf
112
3
f
119
Maestoso ♩ = 105
rall.
125
rall.
129
fp
f
ff

Baritone/Euphonium 1
Tenorhorn

Story of the lost castle

Matthias K. Weber



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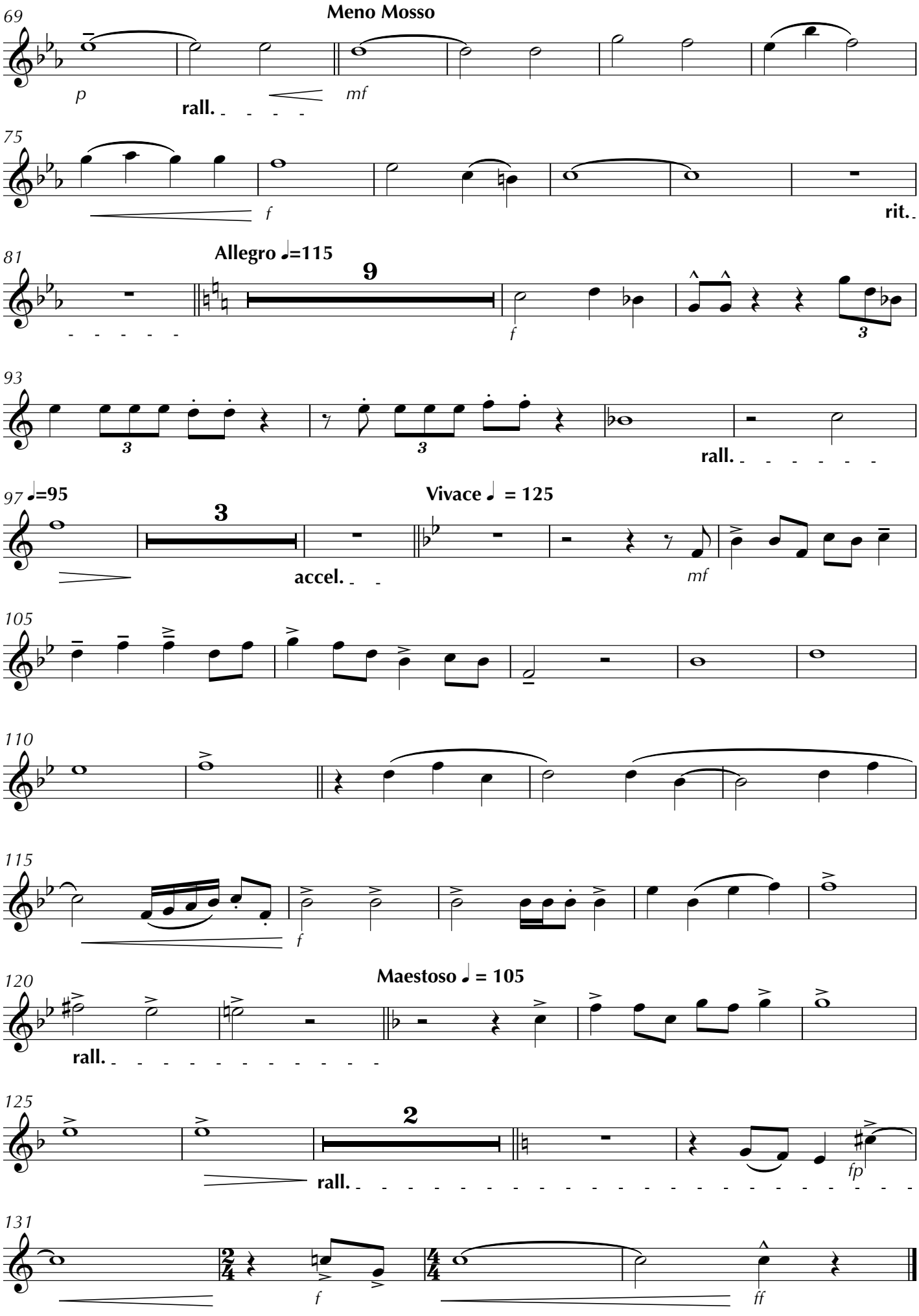
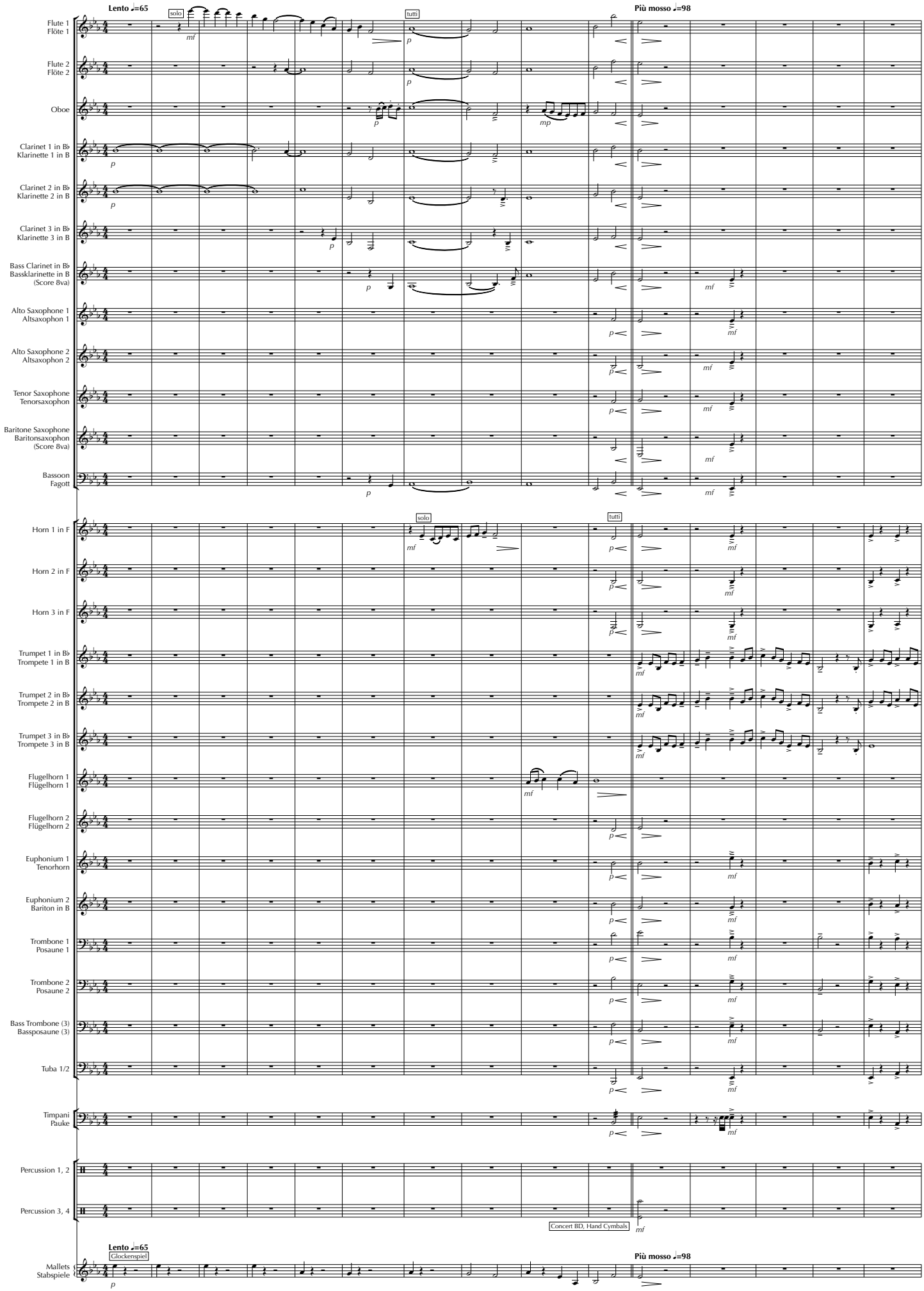

69
Meno Mosso
p
mf
rall.
75
f
rit.
81
Allegro ♩=115
9
f
3
93
3
3
rall.
97 ♩=95
3
accel.
Vivace ♩ = 125
mf
105
110
115
f
120
Maestoso ♩ = 105
rall.
125
2
rall.
fp
131
f
ff

Story of the lost castle

Matthias K. Weber



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Story of the lost castle
Partitur

16

accel. . . . Allegro ♩=127

only 2nd time

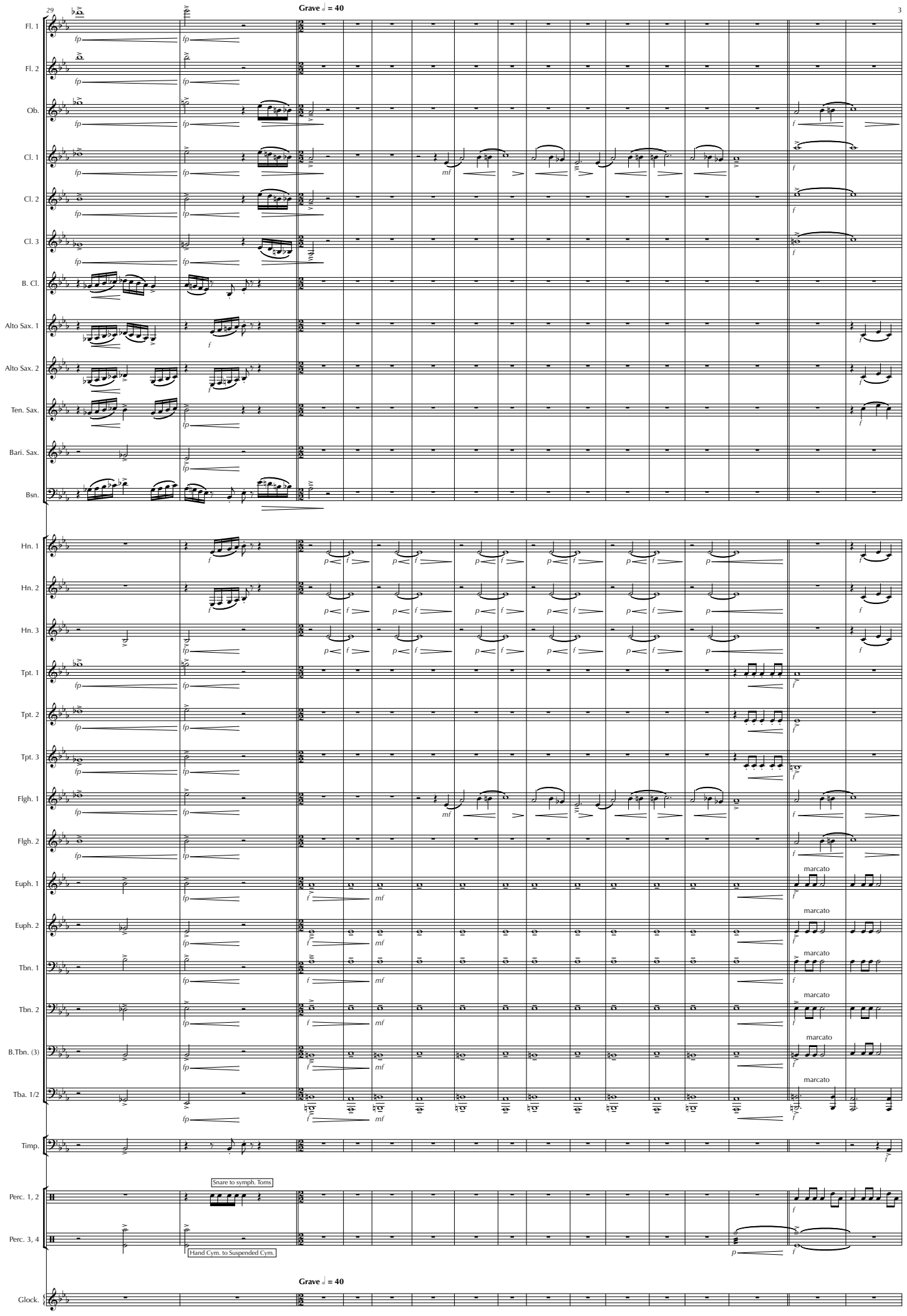
1. 2.

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Flgh. 1
Flgh. 2
Euph. 1
Euph. 2
Tbn. 1
Tbn. 2
B.Tbn. (3)
Tba. 1/2
Timp.
Perc. 1, 2
Perc. 3, 4
Glock.

mf *f*

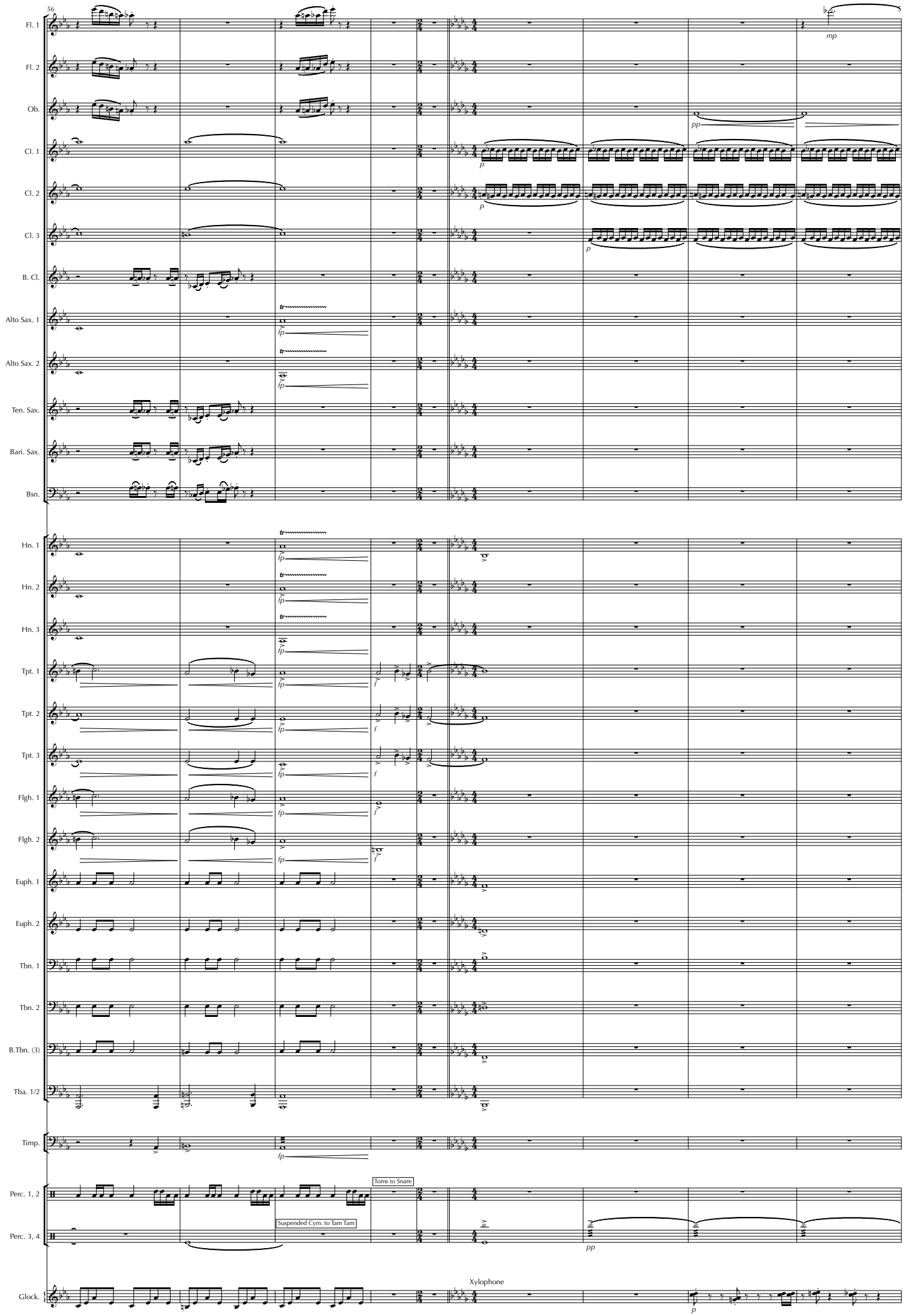
Triangle
Triangle to Tubular Bells
Snare

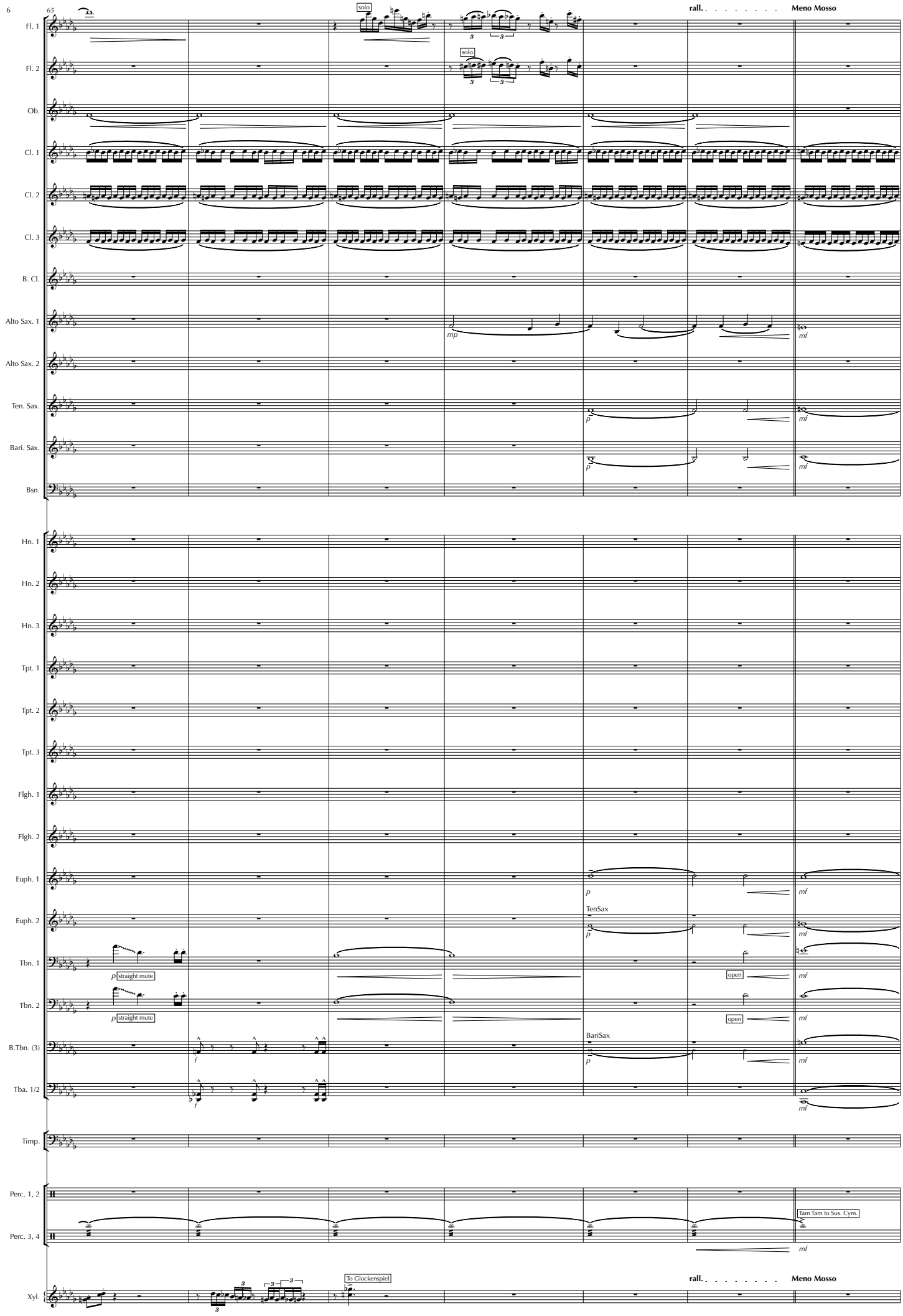
accel. . . . Allegro ♩=127


29
Grave ♩ = 40
3
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Flgh. 1
Flgh. 2
Euph. 1
Euph. 2
Tbn. 1
Tbn. 2
B.Tbn. (3)
Tba. 1/2
Timp.
Perc. 1, 2
Perc. 3, 4
Glock.
marcato
Snare to symph. Toms
Hand Cym. to Suspended Cym.
Grave ♩ = 40

45

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Flgh. 1
Flgh. 2
Euph. 1
Euph. 2
Tbn. 1
Tbn. 2
B.Tbn. (3)
Tba. 1/2
Timp.
Perc. 1, 2
Perc. 3, 4
Glock.


56
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Flgh. 1
Flgh. 2
Euph. 1
Euph. 2
Tbn. 1
Tbn. 2
B.Tbn. (3)
Tba. 1/2
Timp.
Perc. 1, 2
Perc. 3, 4
Glock.
mp
pp
p
fp
f
Toms to Snare
Suspended Cym. to Tam Tam
Xylophone


6
65
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Flgh. 1
Flgh. 2
Euph. 1
Euph. 2
Tbn. 1
Tbn. 2
B.Tbn. (3)
Tba. 1/2
Timp.
Perc. 1, 2
Perc. 3, 4
Xyl.
solo
solo
rall.
Meno Mosso
mp
mf
p
TenSax
straight mute
straight mute
open
open
BariSax
f
Tam Tam to Sus. Cym.
To Glockenspiel
rall.
Meno Mosso

rit. Allegro ♩=115

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Flgh. 1
Flgh. 2
Euph. 1
Euph. 2
Tbn. 1
Tbn. 2
B.Tbn. (3)
Tba. 1/2
Timp.
Perc. 1, 2
Perc. 3, 4
Xyl.

Tubular Bells

Tubular Bells to Triangle

Sus. Cym. to Hand Cym.

rit. Allegro ♩=115

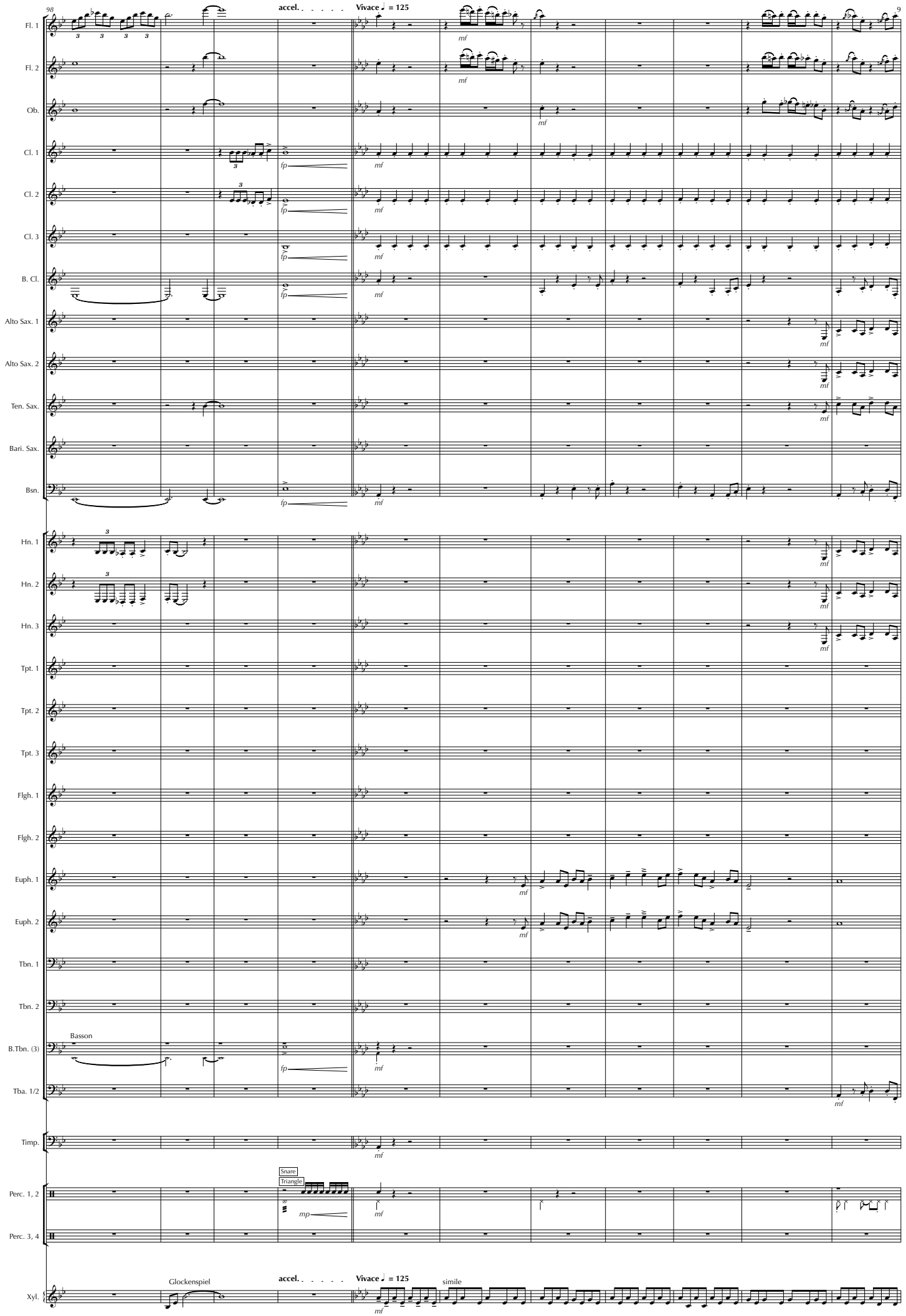
86

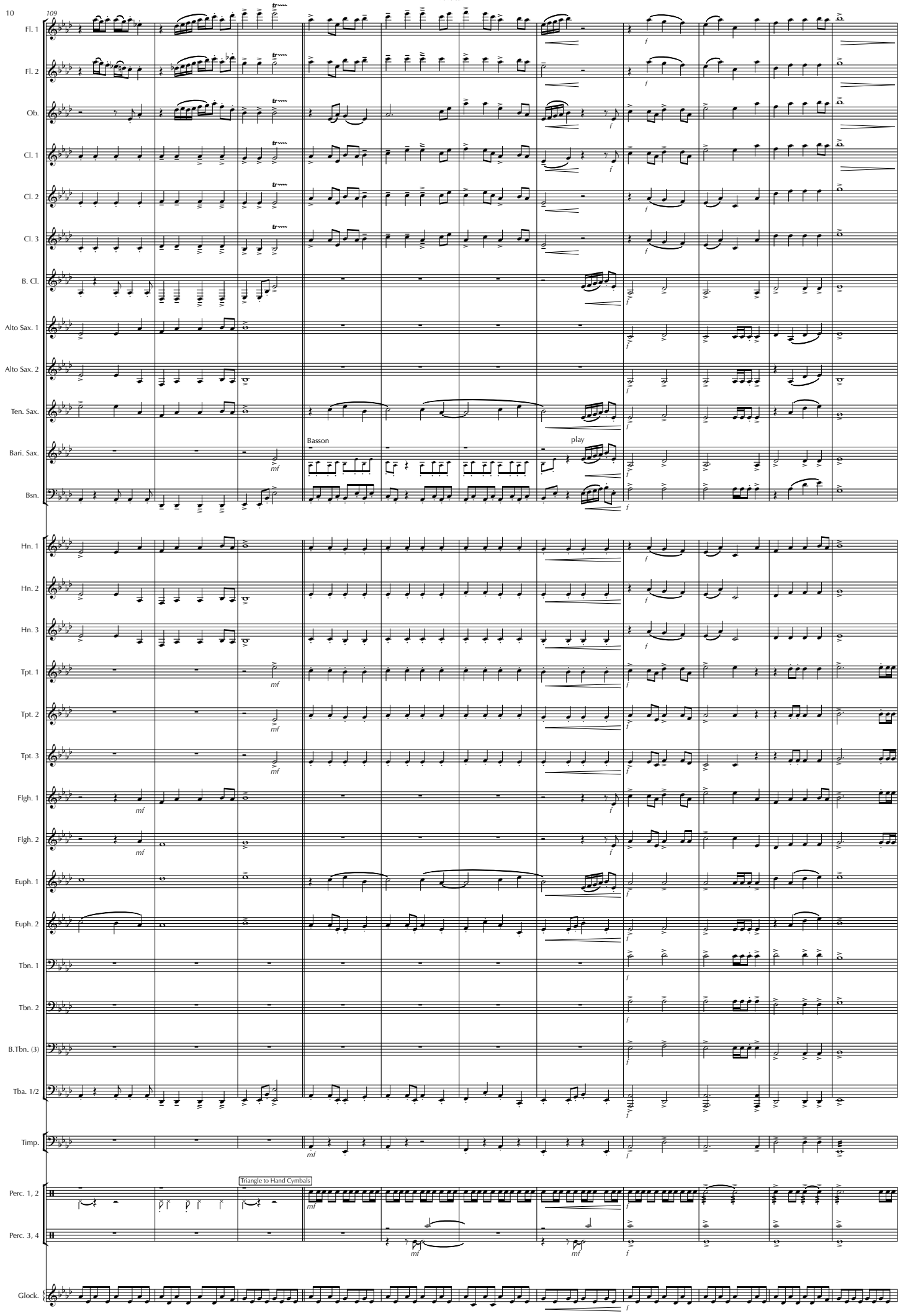
rall. . . . . ♩=95

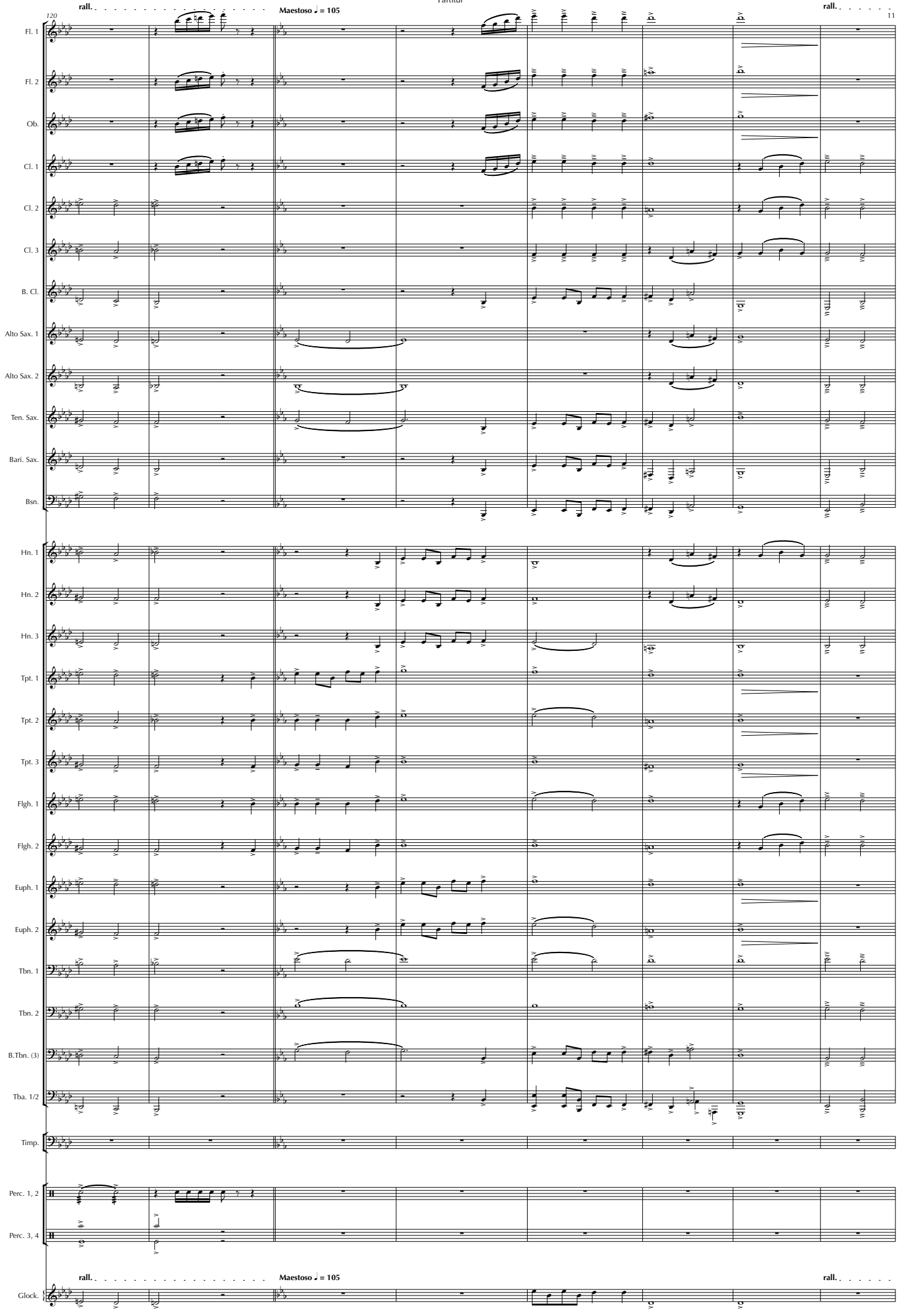
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Flgh. 1
Flgh. 2
Euph. 1
Euph. 2
Tbn. 1
Tbn. 2
B.Tbn. (3)
Tba. 1/2
Timp.
Perc. 1, 2
Perc. 3, 4
Xyl.

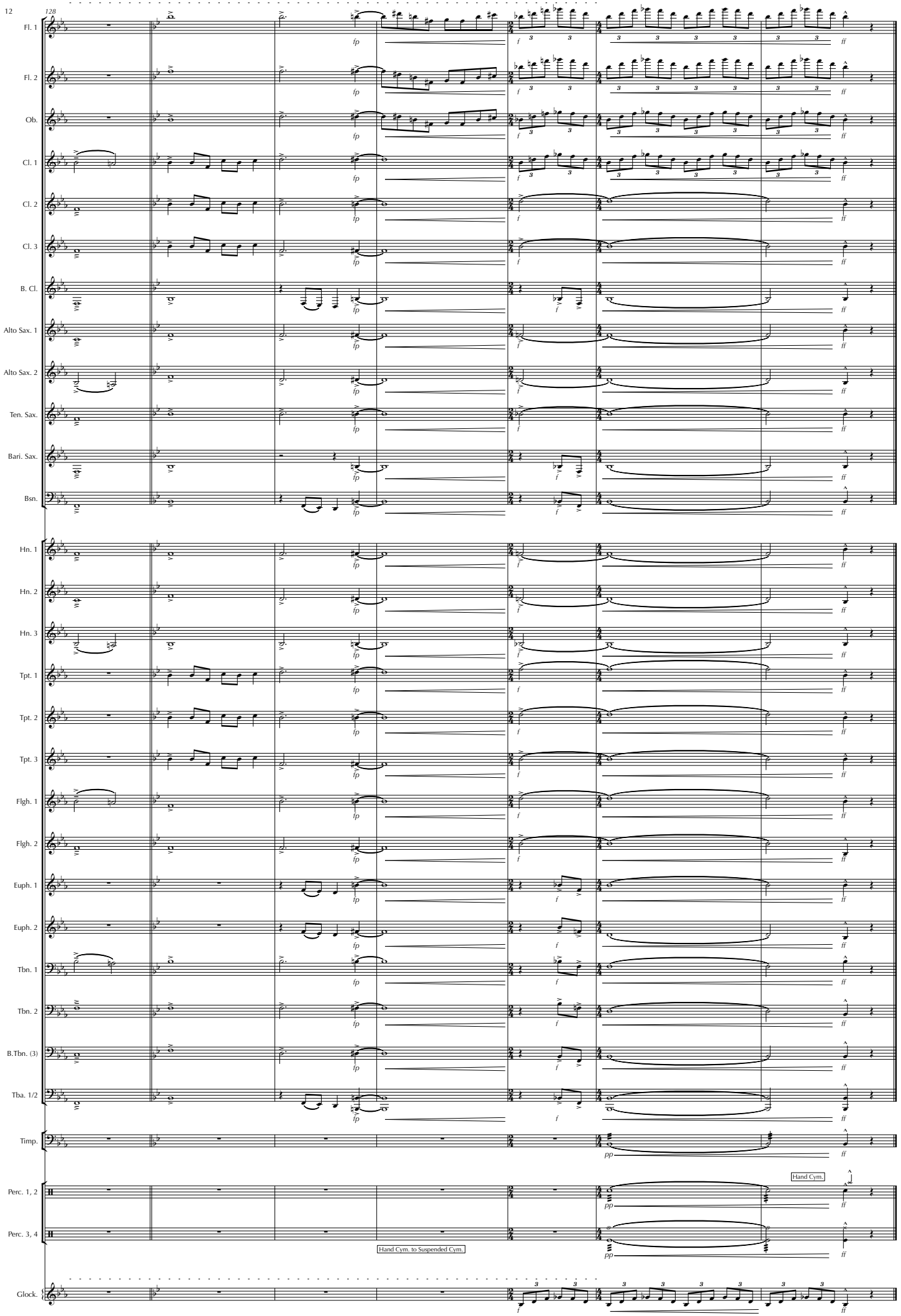
tutti

rall. . . . . ♩=95


98
accel.
Vivace ♩ = 125
9
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Flgh. 1
Flgh. 2
Euph. 1
Euph. 2
Tbn. 1
Tbn. 2
Basson
B.Tbn. (3)
Tba. 1/2
Timp.
Snare
Triangle
Perc. 1, 2
Perc. 3, 4
Glockenspiel
accel.
Vivace ♩ = 125
simile
Xyl.
fp
mf
mp


109
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Basson
play
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Flgh. 1
Flgh. 2
Euph. 1
Euph. 2
Tbn. 1
Tbn. 2
B.Tbn. (3)
Tba. 1/2
Timp.
Triangle to Hand Cymbals
Perc. 1, 2
Perc. 3, 4
Glock.


120
rall.
Maestoso ♩ = 105
rall.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Flgh. 1
Flgh. 2
Euph. 1
Euph. 2
Tbn. 1
Tbn. 2
B.Tbn. (3)
Tba. 1/2
Timp.
Perc. 1, 2
Perc. 3, 4
rall.
Maestoso ♩ = 105
rall.
Glock.


12
128
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Flgh. 1
Flgh. 2
Euph. 1
Euph. 2
Tbn. 1
Tbn. 2
B.Tbn. (3)
Tba. 1/2
Timp.
Perc. 1, 2
Perc. 3, 4
Glock.
fp
f
ff
pp
Hand Cym.
Hand Cym. to Suspended Cym.